

SouthArk Guided Pathway to Success (GPS)

2022-2023 ACADEMIC MAP: Entertainment and Media Arts - AAS

Student Name		Student	i ID					Student Ph	none #	
Advisor Name		Advisor	E-mail					Advisor Ph	none #	
Expected Awar	d upon Program Completion	n 🗆 CP	Π.	C [] AA	AS 🛭 AAS	Sem/Yr	Expected	to Graduate:	
	<u> </u>									
TUDENT'S REM	IEDIATION REQUIREMENTS	S (Write in I	needed	courses	based on te	est scores or tran	sfer wo	rk):		
co	URSE NEEDED	SEMES	TER	GRADE	<u> </u>	COURSE NEE	DED		SEMESTER	GRAD
HOOSE COURS	SE PLAN WITH ADVISOR TO	O ASSURE	PROPE	R ACAD	EMIC PROG	RESSION				
RST SEMESTE Course Number	R/YEAR: /	Code	Sem/Yı	Grade	Credit	Milestones			Actions	
		(see key)	Jenn/11	Grade	Hours			udala u = == = :		
EMAT 1013	Scriptwriting				3	Completion of CP in Film	Meet intere	•	gram directors or facu	iity to explo
EMAT 1103 EMAT 1033 OR	Introduction to Media				3	Production at the	Comp	lete.		
EMAT 1033 OR EMAT 2603	Fundamentals of Stagecraft OR Sound Design				3	end of the semester.	https://smen		se.mnscu.edu/careers	/clusterAss
EMAT 2303	Film Pre-Production				3	comoctor.		•	udy place on campus.	
ENGL 1113	Composition I				3	1	Begin	making plans to	o complete your FAFS	
				•	15			xt academic year. eet with Advisor to Apply for the CP in Film Produc		
COND SEMES	TEDWEAD.									
	Course Name	Code (see key)	Sem/	'r Grad	de Credit Hours	Milestone	es		Actions	
Course Number		Code (see key)	Sem/	'r Grad	NA I A	Completed 3 hours	of English		or scholarships for the	
Course Number BTEC 2183 EMAT 1203 OR	Course Name Intro to Computer Graphics American Cinema OR		Sem/\	'r Grad	Hours 3	Completed 3 hours Met with program d	of English lirectors or	acaden	or scholarships for the	1 st
BTEC 2183 EMAT 1203 OR EMAT 2203	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making		Sem/	'r Grad	Hours 3	Completed 3 hours	of English lirectors or nterest.	acaden Look to	or scholarships for the	1 st ous
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting		Sem/	'r Grad	3 3 3	Completed 3 hours Met with program d faculty in areas of ii Found a good place Completed the FAF	of English lirectors or nterest. e to study.	Look to Update explora	or scholarships for the nic year before March get involved on camp your advisor on the story course.	1 st ous tatus of yo
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography		Sem/	r Grad	3 3 3 3 3	Completed 3 hours Met with program d faculty in areas of ii Found a good place Completed the FAF Completion of TC ii	of English lirectors or nterest. e to study. FSA. n Film	acaden Look to Update explora Meet w	or scholarships for the nic year before March get involved on camp your advisor on the s tory course. ith Advisor to Apple fo	1 st ous tatus of yo
EMAT 1203 OR EMAT 1503 EMAT 1603 ENGL 1123	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting		Sem/\	r Grad	3 3 3 3 3 3 3 3	Completed 3 hours Met with program d faculty in areas of ii Found a good place Completed the FAF	of English lirectors or nterest. e to study. FSA. n Film	acaden Look to Update explora Meet w	or scholarships for the nic year before March get involved on camp your advisor on the story course.	1 st ous tatus of yo
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography		Sem/\	'r Grad	3 3 3 3 3	Completed 3 hours Met with program d faculty in areas of ii Found a good place Completed the FAF Completion of TC ii Production at the eight	of English lirectors or nterest. e to study. FSA. n Film	acaden Look to Update explora Meet w	or scholarships for the nic year before March get involved on camp your advisor on the s tory course. ith Advisor to Apple fo	1 st ous tatus of you
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II		Sem/\	'r Grad	3 3 3 3 3 3 3 3	Completed 3 hours Met with program d faculty in areas of ii Found a good place Completed the FAF Completion of TC ii Production at the eight	of English lirectors or nterest. e to study. FSA. n Film	acaden Look to Update explora Meet w	or scholarships for the nic year before March get involved on camp your advisor on the s tory course. ith Advisor to Apple fo	1 st ous tatus of yo
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal BIRD SEMESTE Course Number	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name		Sem/Yi		3 3 3 3 3 15 Credit Hours	Completed 3 hours Met with program defaculty in areas of information of Found a good place. Completed the FAF Completion of TC information at the essemester. Milestone	of English lirectors or nterest. e to study. SA. n Film nd of the	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the sutory course. ith Advisor to Apple for oduction.	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal HIRD SEMESTE Course Number CSCI 1003	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers	(see key)			3 3 3 3 3 15 Credit	Completed 3 hours Met with program of faculty in areas of in Found a good place Completed the FAF Completion of TC in Production at the ensemble semester. Milestone Became involved o	of English lirectors or naterest. e to study. SA. n Film nd of the	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the s trory course. iith Advisor to Apple fo oduction.	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal HIRD SEMESTE Course Number CSCI 1003 BTEC 1113 OR	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR	(see key)			3 3 3 3 3 15 Credit Hours	Completed 3 hours Met with program defaculty in areas of infaculty in a ground	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the control o	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 EMAT 1603 FOOTAL BIRD SEMESTE Course Number ESCI 1003 BTEC 1113 OR ENTR 1003	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR Intro to Entrepreneurship	(see key)			3 3 3 3 3 15 Credit Hours 3	Completed 3 hours Met with program d faculty in areas of ir Found a good place Completed the FAF Completion of TC ir Production at the er semester. Milestone Became involved o Applied for scholars Completion of CP ir Entertainment Tech	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the control o	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal HIRD SEMESTE Course Number CSCI 1003 BTEC 1113 OR ENTR 1003 EMAT 2403	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR Intro to Entrepreneurship Film Production and Design	(see key)			3 3 3 3 15 Credit Hours 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Completed 3 hours Met with program defaculty in areas of infaculty in a ground	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the control o	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal HIRD SEMESTE Course Number CSCI 1003 BTEC 1113 OR ENTR 1003 EMAT 2403 EMAT 2503	Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR Intro to Entrepreneurship Film Production and Design Internship	(see key)			Hours 3 3 3 3 15	Completed 3 hours Met with program d faculty in areas of ir Found a good place Completed the FAF Completion of TC ir Production at the er semester. Milestone Became involved o Applied for scholars Completion of CP ir Entertainment Tech	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the control o	1st pus tatus of your the TC in
Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Fotal HIRD SEMESTE Course Number CSCI 1003 BTEC 1113 OR ENTR 1003 EMAT 2403 EMAT 2503	Course Name Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR Intro to Entrepreneurship Film Production and Design	(see key)			Hours 3 3 3 3 15	Completed 3 hours Met with program d faculty in areas of ir Found a good place Completed the FAF Completion of TC ir Production at the er semester. Milestone Became involved o Applied for scholars Completion of CP ir Entertainment Tech	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the story course. The control of the contro	1st bus tatus of you or the TC in
ECOND SEMES Course Number BTEC 2183 EMAT 1203 OR EMAT 2203 EMAT 1503 EMAT 1603 ENGL 1123 Total HIRD SEMESTE Course Number CSCI 1003 BTEC 1113 OR ENTR 1003 EMAT 2403 EMAT 2503 MATH 1113	Intro to Computer Graphics American Cinema OR Documentary Film Making Lighting Digital Photography Composition II ER/YEAR: Course Name Introduction to Computers Social Media OR Intro to Entrepreneurship Film Production and Design Internship	(see key)			Hours 3 3 3 3 15	Completed 3 hours Met with program d faculty in areas of ir Found a good place Completed the FAF Completion of TC ir Production at the er semester. Milestone Became involved o Applied for scholars Completion of CP ir Entertainment Tech	of English lirectors or naterest. e to study. SA. n Film nd of the essential of the essenti	acaden Look to Update explora Meet w Film Pr	or scholarships for the nic year before March o get involved on camp your advisor on the story course. Which are the control of the story course. The control of the contro	1st bus tatus of you or the TC in

Revised: 4/1/2022

F - Only offered in Fall semester

S – Only offered in Spring semester

SU - Only offered in Summer semester

O – Only offered Online
P – Prerequisite to Program

SUB - Substitution

T - Transfer

E - Elective

* Critical Course

CP – Certificate of Proficiency

TC – Technical Certificate

AA – Associate of Arts Degree

AS – Associate of Science Degree

AAS - Associate of Applied Science Degree

Key:

	Course Name	Code (see key)	Sem/Yr	Grade	Credit Hours	Milestones	Actions
CSCI 2703	Professional Projects a Portfolio Design				3	Completion of TC in Entertainment Technology at	Meet with Advisor to apply for Associated of Applied Science in Entertainment a
EMAT 1023	Media Ethics				3	the end of the semester	Media Arts
EMAT 1403	Editing and Post-Produ	ction			3	GRADUATE with an Associate	Apply for Transfer Scholarships Attend Transfer Fair
EMAT 2513	Internship II				3	of Applied Sciences!	Attend Graduation Fair
Social Science	'	,			3		Meet with Advisor to apply for the TC
Choice*	Social Science Choice				15		Entertainment Technology
	nciples, PSCI 2003 Ameri			Introductio	on to Sociolo	ogy, GEOG 2003 Introduction to	Geography, ECON 2003
Program Descript		of higher-level c course sequenc four-year degree	ritical thir e is desig	nking ski	lls to prep	are them for transfer and/o	ents the necessary foundatior or a diverse career field. This first two years of study for a
Program Require		60 credit hours					
Link to Program \						nd-sciences/entertainment-	
Career Opportuni		administrative a	ssistant, o	custome	r service d		ld seek employment as an th additional internships or nd retail management
		· 0, · 0					ia rotan managomonti
Transfer Paths ar	nd Requirements	The Associate of	f Applied	Science	(A.A.S.) de		ts who successfully complete
REMEDIATION RECUrrent course placeunderstand that voncempliance with	QUIREMENTS: sement requirements a	The Associate of program of collection applicable reresting to the collection of the	f Applied egiate lever	Science el work p	(A.A.S.) derimarily description	egree is awarded to student esigned for direct employn college catalog.	its who successfully completenent. Minimum 2.00 GPA.
REMEDIATION RECUrrent course place understand that with compliance with BIGNATURES:	QUIREMENTS: sement requirements a	The Associate of program of collection of co	f Applied egiate level mediation or required tytake add	Science (el work p can be for o enroll i ditional s	(A.A.S.) do rimarily do und in the n remedia emesters	egree is awarded to student esigned for direct employn college catalog. htton / co-requisite lab cour	rts who successfully complete ment. Minimum 2.00 GPA. Tses as a result of my test sco
REMEDIATION RECUrrent course place understand that we note that the note of the compliance with SIGNATURES:	QUIREMENTS: ement requirements a when seeking a cred n Arkansas Law, Act	The Associate of program of collection of co	f Applied egiate leve	Science (el work p	(A.A.S.) do rimarily do und in the emesters	egree is awarded to student esigned for direct employn college catalog. htton / co-requisite lab cour for successful completion	rts who successfully completenent. Minimum 2.00 GPA. Trees as a result of my test sco
REMEDIATION RECurrent course place understand that we note that we note that we note that the compliance with signatures:	QUIREMENTS: sement requirements a when seeking a cred a Arkansas Law, Act	The Associate of program of collection of co	f Applied egiate level	Science (el work p can be for o enroll i	(A.A.S.) do rimarily do und in the n remedia emesters	egree is awarded to student esigned for direct employnt college catalog. Intion / co-requisite lab court for successful completion	res who successfully complete ment. Minimum 2.00 GPA.
REMEDIATION RECUrrent course place understand that we not compliance with SIGNATURES: Student:	QUIREMENTS: cement requirements a when seeking a cred n Arkansas Law, Act	The Associate of program of collection of co	f Applied egiate level	Science (el work p can be for o enroll i	(A.A.S.) do rimarily do und in the n remedia emesters	egree is awarded to student esigned for direct employn college catalog. ution / co-requisite lab cour for successful completion Date:	res who successfully complete ment. Minimum 2.00 GPA.
REMEDIATION RECUrrent course place understand that was not compliance with SIGNATURES: Student:	QUIREMENTS: Lement requirements a When seeking a cred The Arkansas Law, Act	The Associate of program of collection of co	f Applied egiate level mediation of required ty take add	Science (el work p can be for o enroll i	(A.A.S.) do	egree is awarded to student esigned for direct employn college catalog. ution / co-requisite lab cour for successful completion Date:	rses as a result of my test sco

CP – Certificate of Proficiency
TC – Technical Certificate

AA – Associate of Arts Degree
AS – Associate of Science Degree

AAS - Associate of Applied Science Degree

SU – Only offered in Summer semester Revised: 4/1/2022

F - Only offered in Fall semester S - Only offered in Spring semester

O – Only offered Online
P – Prerequisite to Program

SUB - Substitution

T - Transfer E - Elective

* Critical Course